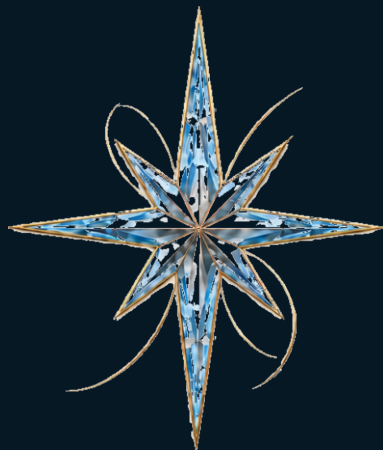




CRYSTAL CUP DANCE SPORT 2026

OFFICIAL RULEBOOK

UPDATED DOCUMENT · VERSION 6.2

“Where dance becomes brilliance”

DECEMBER 19-20, 2026 · MEXICO CITY

HOTEL RADISSON PARAÍSO PEDREGAL

01 · EVENT, AGES AND ELIGIBILITY

This document contains the definitive operating and sporting rules for the first Crystal Cup Dance Sport Championship 2026.

DATES	VENUE	DEADLINE
Dec 19 · Training Camp Dec 20 · Competition and Gala	Hotel Radisson Paraíso Pedregal Mexico City	December 10, 2026 Competition and Showcase registration

AGE DIVISIONS

Mini 6-9	Junior 10-13	Youth 14-17	Adult 18-35	Senior 36+
-------------	-----------------	----------------	----------------	---------------

- Age is calculated with reference to 2026 and verified on the event date under Rulebook version 6.2.
- Regular Open: Junior, Youth, Adult and Senior. Open Crystal Cup: Youth, Adult and Senior together in one combined division.
- Showcase is open to all ages. Every participant under 18 requires consent from a parent or legal guardian.
- Every entry must check in at least 30 minutes before its session.

02 • OFFICIAL CATEGORY MAP

Closed Syllabus requires the authorized repertoire for the selected level. Every category uses Open Costume.

CATEGORY	DANCERS	DEFINITIVE FORMAT
Open Couple • International Latin	2	Junior / Youth / Adult / Senior • 5 dances
Open Solo Female / Male • Latin	1	Junior / Youth / Adult / Senior • International Latin only
Open Couple • International Standard	2	Junior / Youth / Adult / Senior • 5 dances
Pro-Am • International Latin	2	Mini / Junior / Youth / Adult / Senior
Pro-Am • International Standard	2	Youth / Adult / Senior only
Closed Bronze / Silver / Gold	1-2	3 dances • Latin allows Couple, Pro-Am and Solo; no Solo in Standard, Rhythm or Smooth
Rising Star Adult • Latin	1-2	Adult 18-35 • Solo Female or Mixed Couple • Cha-Cha, Samba and Jive
Open Crystal Cup • Latin	2	Youth / Adult / Senior together • 5 dances
Open Crystal Cup • Standard	2	Youth / Adult / Senior together • 5 dances

03 • SHOWCASE AND DANCE PROGRAMS

SHOWCASE	DANCERS	MAXIMUM DURATION
Solo	1	2:45
Duo / Trio	2-3	3:00
Group	4-9	3:00
Line	10-15	3:00
Extended Line	16-24	3:00
Production	25+	5:00

INTERNATIONAL LATIN	Cha-Cha · Samba · Rumba · Paso Doble · Jive	Closed: 3 · Open: 5
INTERNATIONAL STANDARD	Waltz · Tango · Viennese Waltz · Slow Foxtrot · Quickstep	Closed: 3 · Open: 5
AMERICAN RHYTHM	Cha-Cha · American Rumba · East Coast Swing · Bolero · Mambo	Closed: 3
AMERICAN SMOOTH	Waltz · Tango · Foxtrot · Viennese Waltz	Closed: 3

The organizer supplies competition music. Each dance lasts 1:15.

04 • REGISTRATION AND OPEN CRYSTAL CUP

Registration, age and eligibility

- One registration may include several competitions; the system creates a separate entry for each category.
- Names, studio and participant count must match the people who compete.
- Open means open choreography and open syllabus. The organizer may separate Amateur and Professional heats when entry volume allows.
- Failure to appear when called may be treated as a withdrawal.

Open Crystal Cup

- Latin is danced in this order: Cha-Cha, Samba, Rumba, Paso Doble and Jive.
- Standard is danced in this order: Waltz, Tango, Viennese Waltz, Slow Foxtrot and Quickstep.
- Youth, Adult and Senior compete together with no separate age divisions, and each couple must dance all five dances.
- Lifts, props, theatrical entrances and movements that endanger another couple are prohibited.
- Paso Doble may finish at the second highlight in preliminary rounds and use the complete version in the final.

05 • SHOWCASE AND COSTUME

Showcase music, choreography and props

- Email MP3 or WAV music to crystalcup.dancesport@gmail.com with the confirmation number and choreography name in the subject; bring a USB backup.
- Timing includes entrance, performance and exit. Exceeding the maximum may lead to a penalty or disqualification.
- Props must be declared, enter and leave with the dancers and leave no residue. Fire, liquids, powder, confetti, loose glitter, sharp objects and floor-damaging items are prohibited.
- Lifts are permitted only in Showcase and must be rehearsed and controlled. Unsupported throws, free falls and uncontrolled inversions are prohibited.
- Music, choreography, cast and props remain the same in every round unless a substitution is approved before check-in.

Open costume

- Every category uses Open Costume. Rhinestones, fringe, feathers, metallic fabrics and thematic costumes are allowed when appropriate to the category.
- Costumes must be safe, securely fastened, cover intimate areas and remain appropriate for an all-ages event.
- Shoes must be suitable for a dance floor and must not mark, cut or damage it.
- The Chairman may require an adjustment before an entry competes for safety, decency or floor protection.

06 · JUDGING, CONDUCT AND PROTESTS

Judging and scrutineering

- Placed dance categories use the Skating System: recalls in preliminary rounds and placements in order of merit in the final.
- Open events are evaluated on timing and musicality, technique, movement quality, partnering, floorcraft and presentation.
- Showcase scoring: technique 25%, synchronization 25%, musicality 20%, choreography 20% and presentation 10%. With five judges, the highest and lowest score for each criterion are removed.
- Rising Star Adult and Open Crystal Cup are scrutineered independently. Ties follow the Skating System rules.
- Artistic decisions are final; results are published after scrutineering confirms them.

Conduct, penalties and protests

- Respectful conduct is required. Aggression, intimidation, deliberate interference and venue damage will not be tolerated.
- Infractions may lead to a warning, point reduction, loss of placement or disqualification.
- A round is repeated only for a verifiable organizer error or official technical failure.
- A technical protest must be submitted by the coach or representative to the Chairman within 30 minutes after results are posted; artistic opinion is not protestable.
- For safety or force majeure, heats may be combined, schedules adjusted or a performance stopped. The Chairman of Adjudicators has final authority on the floor.

OFFICIAL PROTEST REQUEST · CC 2026

Request number	_____
Category / division	_____
Requesting coach	_____
Technical reason	_____
Signature and acceptance of rules	_____

Official contact · crystalcup.dancesport@gmail.com · crystalcupdancesportmx.com